


Tenor 2

BEYOND THE SEA

Jack Lawrence
arr. by John Lillie

Moderately 



The musical score for Tenor 2 of "Beyond the Sea" is written in G major and 4/4 time. It begins with a tempo marking of "Moderately" and a dynamic of *f*. The piece features several triplet markings and slurs. The score is divided into six systems, with measure numbers 1 through 37 clearly marked. The final measure of the piece is measure 37.

Tenor 2

38 39 40 41

42 43 44 45 46 47 48 49 50

To Coda 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 Solo any sax, as is or Ad Lib

F6 Dm7 Gm7 C13 68 F#6 Dm7 69 Gm7 C13 70 Emaj7 Em7 71 Dm7 Gm9/C C

72 Emaj9 Dm7 73 Bbmaj7 Dm7/A 74 Gm7 C13 C#o 75 Dm7 Bbmaj7 Dm7/A Gm7 76 C7 77 End Solo (Play) D.S. al Coda

Coda 78 79 80 81 82 83 84 2